

# BOSKONE 51



image © David Palumbo

## POCKET PROGRAM

FEBRUARY 14-16, 2014 · BOSTON · WESTIN WATERFRONT

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# CONVENTION HOURS

|  | FRIDAY          | SATURDAY                             | SUNDAY                            |
|--|-----------------|--------------------------------------|-----------------------------------|
| <b>Registration</b><br>Alcott Room, Mezzanine                  | 3 – 8:30pm      | 9am – 6pm                            | 9am – noon                        |
| <b>Art Show</b><br>Galleria                                    | 6pm – midnight  | 10am – 9pm                           | 10am – noon<br>(closeout at noon) |
| <b>Art Show Quick Sale</b>                                     | -               | noon – 9pm                           | 10am – noon                       |
| <b>Art Show Sales</b>  | -               | -                                    | 1pm – 3pm                         |
| <b>Con Suite</b><br>Galleria                                   | 4pm – 1am       | 10am – 1am                           | 10am – 4pm                        |
| <b>Filking</b><br>Mezzanine (Douglass - sleeping<br>room side) | 4pm – midnight  | 10am – midnight                      | 10am – 4pm                        |
| <b>Gaming</b><br>2nd floor, Harbor Pre-function                | 5pm – midnight  | 10am – midnight                      | 10am – 3pm                        |
| <b>Hucksters Room</b><br>Galleria                              | 5pm – 8pm       | 10am – 6pm                           | 10am – 3pm                        |
| <b>Information/Volunteers</b><br>Galleria                      | 3pm – 9pm       | 10am – 9pm                           | 10am – 3pm                        |
| <b>Program</b><br>2nd floor, Galleria                          | 4 pm – midnight | 10am – midnight                      | 10am – 4 pm                       |
| <b>DragonsLair–<br/>Kids Activities</b><br>Galleria            | 6pm – 9pm       | 9am – noon<br>1pm – 5pm<br>7pm – 9pm | 9am – 2pm                         |
| <b>Dead Dog Party</b><br>Galleria                              | -               | -                                    | after teardown                    |



# GAMING ROOM RULES

## VIDEO GAME ROOM RULES

1. No fighting, cheating, or swearing allowed. You will be asked to leave, if caught.
2. You are not allowed to change the volume on the televisions.
3. If you need to change a battery, tell a GM.
4. Absolutely no food or drink is allowed in the video game room.
5. Both systems are off-line. You cannot download content.
6. There are no save cards.
7. Please use a guest account (not nagsn xbox live) on the 360.
8. The room will be locked every night and opened every morning. Doors should open at 10am and will close at midnight.

## GAME ROOM RULES

1. No swearing, fighting, or cheating is allowed. You will be asked to leave, if caught.
2. Games marked as prizes or placed on a shelf marked "prizes" are not to be opened.
3. You are free to pick any game not designated as a prize and play it in gaming. You may not take the game into another room or outside of sight of gaming.
4. Remember, these games belong to other people and they are being loaned. Please respect the games and return them in the condition they were in when you took them off the shelf.
5. Although the game room is in an area that's open 24 hours, gaming's hours are from 10am to midnight. Games will be securely stored overnight so please remember that gaming staff will be putting longer games away as the night progresses (You won't be allowed to start a Power Grid game at 10pm, but you could still play Dominion).
6. Although food and drink is allowed, there are some rules to be followed this year:
  - a) No open containers of drinks are allowed in gaming. No cans or cups. Containers with sealed lids are allowed in gaming.
  - b) Although food is allowed in gaming, you are not allowed to bring food from the con suite up to gaming.
  - c) Please note that gaming is in an area of the hotel that is considered "public." Please pick up after yourselves and avoid any spillage as carpet cleaning and/ or replacement costs are high.

## FRIDAY

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**5pm - midnight** Open gaming at its best. Come in and ask a GM to show you how to play a game or check out a game and play with friends.

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**7 - 9pm** **SJ Open Demo.** Check out all the games from Steve Jackson Games. Find your way around Munchkin Pathfinder, sneak around the labyrinth of Illuminati, or eat the humans with Zombie Dice.

## SATURDAY

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**10 - 5pm** **Game Designers Extravaganza!** How'd you like to try a game before it goes on sale. Now's your chance. Come in and try a trio of fun games that are still in the playtest stage.

Choose from Cluster fight, Moonquake Escape: Lunar Eclipse, Toasted or Roasted, and more.

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**8 - 10pm** **SJ Open Demo.** Check out all the games from Steve Jackson Games. Find your way around Munchkin Pathfinder, sneak around the labyrinth of Illuminati, or eat the humans with Zombie Dice.

## SUNDAY

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**10 - 3pm** **Guru of the Game Room Tournament.** 4 games in 5 hours. Dominion, DC Deck Building Game, Eminent Domain, and Innovation. Top 4 winners get to choose from the prize pool.

## GAME ROOM HOURS

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**Friday** 5pm - midnight

**Saturday** 10am - midnight

**Sunday** 10am - 3pm

PROGRAM START: FRI 5:00 PM

**The Fine Art of Murder***Vincent O'Neil (M), Dana Cameron, Leigh Perry, Charlaïne Harris*

Burroughs · 50 minutes · Panel

What is it that fascinates us about murder mysteries? How do you create a captivating crime? Is it possible to make a satisfying whodunit or locked-room mystery in a setting where technology or magic eliminates too many constraints and presents the potential to do anything?

**Would You Baptize an Extraterrestrial?***Guy Consolmagno, Janice Gelb, James D. Macdonald*

Carlton · 50 minutes · Dialog

When we finally meet the aliens, how will the encounter affect the Earth's religions? Does their sentience guarantee a soul capable of salvation? Is it likely that they will be creatures of faith? Will they adopt our creeds? Will we convert to theirs? Will they deflate old beliefs, or inspire new ones? How have SF writers handled these questions so far? What frontiers of faith have yet to be explored?

**Boskone 101, Tour 1***Laurie Mann*

Galleria-Meetup Spot · 50 minutes · Docent Tour

For those who may be new to Boskone, our convention docent provides a nuts and bolts introduction to the convention as well as a tour around the facility.

**Editing Your Fiction:****Tips From the Pros***Beth Meacham (M), Teresa Nielsen Hayden, Neil Clarke, Ginjer Buchanan*

Harbor I · 50 minutes · Panel

A discussion of how editing the manuscript can bring out the best in a story — even if it requires cutting or changing the characters and events you love most.

**Bring Back My Favorite TV Show!***Priscilla Olson (M), John Chu, Seanan McGuire, Mur Lafferty, Stephen P. Kelner*

Harbor II · 50 minutes · Panel

From recently cancelled shows to long-gone favorites, which SF/F/H television programs deserve a second try at tubal triumph?

**Writers on Writing: In the Mood***Mary Kay Kare (M), Jo Walton, Michael F. Flynn, Greer Gilman*

Harbor III · 50 minutes · Panel

One of the most elusive qualities a story may possess, *mood* is also one of the most lasting memories that certain stories evoke. How does a writer accomplish this effect? What are a writer's most important mood-making tools: Word choice? Pace? What the characters themselves feel? Voice? Setting? What works have been most successful at setting a mood and making it memorable?

**Alien Artifacts***Michael Sharrow (M), Daniel M. Kimmel, Jill Shultz, Frank Wu, Jennifer Pelland*

Lewis · 50 minutes · Panel

Welcome to the wonderful world of alien artifacts! Marvel at treasures recovered from half a dozen worlds throughout the galaxy. Our panel of "expert" xenoarchaeologists will determine the nature, origin, and use (often unique, odd, bizarre, or extreme) of these ancient objects to the delight (and amusement) of our audience.

FRI 6:00 PM

**Paleofutures***Elizabeth Bear (M), Bill Higgins, James Patrick Kelly, Beth Meacham*

Burroughs · 50 minutes · Panel

The new term “paleofuture” describes a future that never was — a prediction made in the past which hasn’t panned out and never will. Which foreseen futures have subsequent events rendered impossible? Which are plausible still? What histories, worlds, discoveries, and technologies could (or could not) yet come true? And for extra credit, what are our *own* predictions of things to come?

**Rising Tides***Vincent Docherty (M), Tom Easton, Gary Ehrlich, Joan Slonczewski*

Carlton · 50 minutes · Panel

FEMA is releasing floodplain data soon. Interestingly, it looks like most of Boston will be underwater if climate change continues. This presents some splashy possibilities for scientists and authors writing in the “near future” space.

**New To Filk? Start Here!***Bill Roper (M), Roberta Rogow, Gary D. McGath*

Douglass · 50 minutes · Filk

You’ve heard people having fun and singing with their friends all night. Want to get involved? This is your gateway drug.

**OPEN**

Galleria-DragonsLair · 50 minutes · Childrens

**Classic Movie Monsters***Erin Underwood (M), Bob Eggleton, Daniel M. Kimmel, Paul Di Filippo, Mallory O'Meara*

Harbor I · 50 minutes · Dialog

Godzilla. The Blob. Dracula. The Creature from the Black Lagoon. The Mummy. The Wolfman. King Kong. These are just a few of the classic film monsters that continue to keep us coming back for more movie magic with each new remake and reboot. Why do these creatures make such compelling stories? What does it take to create a great movie monster? Why do we love them? Will we ever grow tired of these old creature features?

**Bleeding Hearts***Darlene Marshall (M), Steve Miller, Nancy Holder, Leigh Perry*

Harbor II · 50 minutes · Panel

A Valentine’s Day panel about romance in science fiction, fantasy, and horror. What are some of our great love stories for the ages? What stories turned out to be tragedies — or worse? Panelists will discuss how love can turn a character’s world upside-down.

**Blurred Lines:****Collapsing Literary Classifications***Vincent O'Neil (M), Joshua Bilmes, Stacey Friedberg, Paul G. Tremblay*

Harbor III · 50 minutes · Panel

Speculative fiction authors write outside the box. Many don’t even *see* the box! We’ll discuss works that defy the boundaries once confining speculative fiction (SF/F/H/YA) — and that also break down the barriers between our genres and romances, mysteries, thrillers, mainstream fiction, or even nonfiction. While we’re at it, what other boundaries can our authors demolish?



FRI 6:00 PM continued

**The Art of Writing Young Adult Fiction***Jack M. Haringa (M), Sarah Beth Durst, Anna Davis, Jane Yolen, Julia Rios*

Lewis · 50 minutes · Panel

How does today's publishing world define YA? Where do voice and narrator style fit? Are there taboo teen topics? Where does that line between teen and adult live? How do you make a teen character feel "real," with all of the requisite pimples and giggles — while still giving him/her the power to save the Universe...or to at least get through gym without being tortured by the class bully?

FRI 6:30 PM

**Reading by Jennifer Pelland**

Griffin · 25 minutes · Reading

FRI 7:00 PM

**Future Fashion***Fran Wilde (M), Teresa Nielsen Hayden, Brianna Spacekat Wu, Elizabeth Bear*

Burroughs · 50 minutes · Panel

What will the well-dressed futurian be wearing 50 years from now? A hundred years? A thousand? What is clothing actually *for*? What SF works have presented interesting ideas about the clothing of the future? How has fashion infiltrated comics or brought comics styles out into the real world?

**Riding the Light***Jordin T. Kare*

Carlton · 50 minutes · Solo Talk

Lasers have tremendous potential for propulsion and the transfer of energy via laser power beaming. This talk will explain the barriers that need to be surmounted for these uses to become common, and give some insight into how lasers might be utilized in the future.

**Fannish Songs***Ellen Kranzer (M)*

Douglass · 50 minutes · Filk

Songs about fandom and fannishness

**Origami**

Galleria-DragonsLair · 50 minutes · Childrens

**Reading by Lila Garrott**

Griffin · 25 minutes · Reading

**Just A Minute***Vincent Docherty (M), Seanan McGuire, Frank Wu, Ada Palmer, Bruce Coville*

Harbor I · 50 minutes · Game Show

Panelists have the daunting task of talking for 60 seconds on any subject the moderator springs on them — prattling away "without repetition, hesitation, or deviation." This hilarious high-pressure game show was a hit at several recent Worldcons.

**Beat the Studio***Bob Devney (M), Steven Sawicki, Daniel M. Kimmel*

Harbor II · 50 minutes · Panel

The studios that make them really have no idea whether their movies will be hits or misses. Let's see if we fans can do better. We'll consider some science fiction, fantasy, and horror films scheduled for 2014 release, imagine what they might be like and what turns their plots might take, and predict with crazy confidence how well they'll do.

**Sherlock Holmes on TV**

*Dana Cameron (M), Jennifer Pelland, Nancy Holder, Tony Lewis, Ginjer Buchanan*

Harbor III · 50 minutes · Panel

Not only are two successful Sherlock Holmes shows (*Sherlock* and *Elementary*) currently running on TV, characters influenced by Holmes are numerous, ranging from House to Madame Vastra on *Doctor Who*. Why do Sherlockian characters work so well? Are there any Sherlockian failures out there? If so, what went wrong? What are the current incarnations of Sherlock Holmes and Doctor Watson doing right?

**Cambridge Science Fiction Writers Reading**

Lewis · 50 minutes · Reading

A rapid-fire reading by the members of the Cambridge Science Fiction Writers Workshop, featuring Steve Popkes, Alexander Jablovok, Sarah Smith, James L. Cambias, James Patrick Kelly, and F. Brett Cox.

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**FRI 7:30 PM**


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**Reading by Sarah Beth Durst**

Griffin · 25 minutes · Reading

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**FRI 8:00 PM**


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**Good vs Evil: The Great Divide**

*Jack M. Haringa (M), Jeffrey A. Carver, Steve Miller, Steven Popkes*

Burroughs · 50 minutes · Panel

Fantasy often incorporates pure goodness and pure evil, foregrounding them as serious character motivations or actually giving them bodily form. How does the battle of good and evil stay relevant in a world filled with shades of gray? What value does purity, for good or ill, lend to fantasy?

**The Science of Hal Clement's *Iceworld***

*Bill Higgins*

Carlton · 50 minutes · Solo Talk

In Hal Clement's 1951 novel *Iceworld*, characters who breathe hot gaseous sulfur confront the mysteries of Earth, to them an unbelievably frigid planet. Among other things, the legendary master of hard SF foresaw robotic interplanetary exploration in a unique way. Join Bill Higgins in exploring the chemistry, physics, and astronomy behind the classic story.

**Making Kids' Choice Art Show Awards**

Galleria-DragonsLair · 50 minutes · Childrens

**Reading by E. C. Ambrose (Elaine Isaak)**

Griffin · 25 minutes · Reading

**Why You Want to Go to Florence**

*Ada Palmer, Jo Walton*

Harbor I · 50 minutes · Dialog

Join Jo Walton and Ada Palmer for a dialog on food and Italy/Florence, where Walton's new book *My Real Children* is largely set. They will share a survey of art, architecture, and food as well as of how travel and history can be used in fiction.

**History of Science Fiction**

*Paul Di Filippo (M), Fred Lerner, Darrell Schweitzer, Tony Lewis, David G. Hartwell*

Harbor II · 50 minutes · Panel

Science fiction reaches back to the time of the ancient Greeks. What stories and authors stand out as historic icons of the genre? What else is out there that could be a part of the genre, but hasn't traditionally fallen within the canon? What works help to define science fiction and its history? What's included? What's missing? What's yet to come?

FRI 8:00 PM continued

**The New SF/F Thriller**

*James Patrick Kelly (M), Walter Jon Williams, Charles Stross, Scott Lynch, Vincent O'Neil Harbor III* · 50 minutes · Panel

Here's one subgenre that's really taken hold these days. Examples: Neal Stephenson's *Reamde*, Max Barry's *Lexicon*, Wesley Chu's *The Lives of Tao*, Walter Jon Williams' *This Is Not A Game*, Charles Stross' "Laundry" series, and more. Why now? Do these appeal more to mainstream or to fannish audiences? What can an SF or fantasy thriller do that a vanilla thrilla can't? Who's doing it best?

FRI 8:30 PM

**Reading by Jill Shultz**

Griffin · 25 minutes · Reading

FRI 9:00 PM

**Hugo Award Recommendations: Dramatic Presentations**

*Jim Mann (M), Melinda Snodgrass, Bob Devney, Daniel M. Kimmel*

Burroughs · 50 minutes · Panel

What's the greatest stuff you saw last year? Join us to discuss 2013's best movies, TV shows, theatrical productions, and more in the worlds of science fiction, fantasy, and horror. If you're eligible to vote, by all means take notes — your Hugo Awards nominations ballot is due in London soon.

**The New England SF/F/H Workshop Alumni Reading**

Carlton · 50 minutes · Reading

A rapid-fire reading featuring the alumni from New England's science fiction, fantasy, and horror writing workshops: Viable Paradise, Odyssey, and the Stonecoast MFA program. Featured readers: Scott H. Andrews, Julie C. Day, Michael J. DeLuca, Mur Lafferty, Sean Robinson, Margaret Ronald, Hannah Strom-Martin, and Fran Wilde.

**Open Filk**

Douglass · 4 hours · Filk

Come sing with your friends or make new ones.

**Boskone Meet the Guests & Art Show Reception**

*Bill Higgins, Jane Yolen, Seanan McGuire, David Palumbo, Bill Roper, Ginjer Buchanan*  
Galleria-Art Show · 1 hour · Other

Connoisseurs and philistines alike: welcome! Come meet our special guests while enjoying a feast for the eyes that is the Boskone Art Show. Join us in the Galleria to enjoy refreshments — and refreshing conversation.

**Reading by Greer Gilman**

Griffin · 25 minutes · Reading

## Great Ghost Stories

Paul G. Tremblay (M), Theodora Goss, Jack M. Haringa, Lila Garrott, F. Brett Cox

Harbor I · 50 minutes · Panel

Out on the fringe, the living and the dead intersect in some fascinating fashion, bringing out the drama, tension, and atmosphere that have become hallmarks of a well-told tale of the supernatural. A shining example: Shirley Jackson's *The Haunting of Hill House*. However, not all ghost stories are created equal. Join us for an unsettling discussion of what makes a good ghost story great — and why some don't scare us for a second, while others haunt us still.

## Exploring the Whedonverse

Stephen P. Kelner (M), Dana Cameron, Nancy Holder, Gillian Daniels, Erin Underwood

Harbor II · 50 minutes · Panel

From “Buffy the Vampire Slayer” to the new “Marvel’s Agents of S.H.I.E.L.D.,” Joss Whedon has had a hand in some of the most significant genre television programming ever. How have Joss and his Whedonverse shaped TV (including shows he didn't actually develop) and affected the wider genre community? What is the Whedon Effect? What would primetime television be like if Buffy never came to Sunnydale, or *Serenity* never lifted off? What was *Dollhouse* all about?

## First Contact

Allen M. Steele (M), E. C. Ambrose, Walter Jon Williams, Michael Swanwick

Harbor III · 50 minutes · Panel

Stories of a first contact with alien creatures capture our imagination like nothing else. Will the aliens be kind benefactors? Will they enslave the human race? Or will they just wipe us out and take over the planet? What works have most effectively portrayed the ideas, fears, and hopes that might arise when an alien race comes calling?

## The Fantasy and Science Fiction of John M. Ford

Jo Walton (M), Teresa Nielsen Hayden, Elizabeth Bear, John Chu, Beth Meacham

Lewis · 50 minutes · Panel

He wrote a prize-winning alternate history fantasy named *The Dragon Waiting* that doesn't have a dragon in it, a Star Trek book that's kind of a musical comedy, an SF juvenile about teens playing games on a train (on the Moon), and a Christmas card that won a World Fantasy Award. Neil Gaiman called him a “writers' writer.” Certainly John M. “Mike” Ford (1957-2006) delighted in defying expectations. But let's try to give you some hints about what to expect when you read his work.

FRI 9:30 PM

## Reading by Steven Sawicki

Griffin · 25 minutes · Reading

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**FRI 10:00 PM**

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**Trivia for Chocolate**

*Mark L. Olson (M), Priscilla Olson, Jim Mann*

Burroughs · 50 minutes · Game Show

How much chocolate can you collect in an hour? The MCs ask the questions, and the audience shouts out the answers. Get the correct answer first and win big kudos plus a small wrapped chocolate.

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**FRI 10:00 PM**

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**Star Trek: Phase II Presentation**

Carlton · 1 hour 30 minutes · Video

Star Trek: Phase II is an award-winning independent webseries that produces new episodes of Classic Star Trek. We are a group of fans who have come together... for the purpose of having fun while making new episodes. Come watch a few episodes from the webseries with us! Showing: "Kitumba" and the vignette "Going Boldly".

## SAT 9:00 AM

**Amazing Stories Meeting***Steve Davidson*

Carlton · 50 minutes · Special Interest Group  
*Amazing Stories* Magazine holds a meeting for its bloggers and community members.

**Costuming and Mad Hatter Hats**

Galleria-DragonsLair · 50 minutes · Childrens

**Writers' Warmup***E. C. Ambrose*

Harbor II · 50 minutes · Workshop

Join author Elaine Isaak (i.e. E. C. Ambrose) in a "writers' warmup" session on Saturday morning for an hour of writing exercises to get the juices flowing!

## SAT 9:30 AM

**Reading by Daniel M. Kimmel**

Griffin · 25 minutes · Reading

**Art Demo with Gregory Manchess***Greg Manchess*

Harbor I · 1 hour 20 minutes · Demonstration

## SAT 10:00 AM

**What (and How) to Read to Kids***Bruce Coville (M), Bill Roper, Stacey Friedberg, Debra Doyle*

Burroughs · 50 minutes · Panel

Reading aloud can be a memorable bonding experience — and big fun — for both adult and child. What genre stories work well when told to pre-readers? To 6-year olds? To 8-year-olds? We'll discuss book selection and vocal presentation tips for both novice and experienced read-out-louders.

**Who Painted That? — Identifying Art***Mark L. Olson (M), Bob Eggleton, John Picacio, Joe Siclari*

Carlton · 50 minutes · Panel

One of the joys of SF art is seeing the wide range of styles and techniques used by various artists. When an expert looks at a piece, he or she can usually tell who painted it without checking the signature. Today we repeat a popular game from last year's Boskone: shown pictures of genre art from decades past and present, the panelists will identify them — and explain how they did that. Then we'll find out if they're correct.

**Autographing with Anna Davis**

Galleria-Autographing · 50 minutes · Autographing

**Writing Fan Fiction for Kids with Mur Lafferty and Max Gladstone***Mur Lafferty, Max Gladstone*

Galleria-DragonsLair · 50 minutes · Childrens

Campbell Award winning authors Mur Lafferty and Campbell nominee Max Gladstone introduce kids to writing fan fiction for children.

**Kaffeeklatsch with Melinda Snodgrass**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with Beth Meacham**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

SAT 10:00 AM continued

**Boskone 101, Tour 2***Priscilla Olson*

Galleria-Meetup Spot · 50 minutes · Docent Tour

For those who may be new to Boskone, our convention docent provides a nuts and bolts introduction to the convention as well as a tour around the facility.

**Reading by Lisa J. Cohen**

Griffin · 25 minutes · Reading

**Tie-In Novels:****Writing Within the Rules***Nancy Holder (M), Craig Shaw Gardner, Ginjer Buchanan, Batya "The Toon" Wittenberg*

Harbor II · 50 minutes · Panel

Tie-in novels give fans another way to experience a story they love. These stories take place in a familiar world and feature our favorite characters, but are unique unto themselves and must adhere to a special set of rules. Join our panelists for a fun discussion about the art of writing original fiction within established and well-known worlds.

**Stay Near the Fire: The New Solar System Science Fiction***Joan Slonczewski (M), Guy Consolmagno, Allen M. Steele, Charles Stross*

Harbor III · 50 minutes · Panel

Forget star-spanning empires. Recently, writers from Charles Stross to Kim Stanley Robinson, James S. A. Corey to Hannu Rajaniemi have instead created stories set in the future of our own solar system. What are the scientific reasons for this? Is there sufficient room for our imaginations in staying (relatively) close to home? Who's writing the best stuff about it?

**Building a Better Anthology***James Patrick Kelly (M), Ian Randal Strock, Patrick Nielsen Hayden, Leigh Perry*

Lewis · 50 minutes · Panel

Pros talk shop when it comes to editing and publishing anthologies. What are the dos and don'ts of pulling a collection together? What are some prime examples of well-done anthologies? What do our panelists enjoy most about working with short fiction?

SAT 10:30 AM

**Reading by Ada Palmer**

Griffin · 25 minutes · Reading

SAT 11:00 AM

**Gateway Drugs: The Stories That Turn People Into Fans***Joe Siclari (M), Teresa Nielsen Hayden, Jo Walton, Steve Davidson, Ellen Asher*

Burroughs · 50 minutes · Panel

Panelists discuss the works of science fiction, fantasy, and horror that captured their imaginations and opened the floodgates to fandom. What stories hooked them? What was it about these works that made them want more? What newer tales might have that power to intoxicate?

## **Will Fusion Power Always Be 50 Years Away?**

*Jeff Hecht*

Carlton · 50 minutes · Solo Talk

“An experimental fusion-power plant or two will already exist in 2014.” So Isaac Asimov predicted in 1964. But so far: not so much. Let’s discuss the checkered history of fusion energy research, the rationale for continued skepticism, and current programs in magnetic confinement fusion and inertial confinement (laser) fusion. Bottom line: is there fusion in our future or what?

## **Performing Skills**

*Mary Crowell*

Douglass · 50 minutes · Workshop

Performing, whether onstage or in a circle, is more than just singing. Learn some techniques from past Featured Filker Mary Crowell that will help you become a better performer.

## **Autographing with Steve Miller & Charles Stross**

Galleria-Autographing · 50 minutes · Autographing

## **Navigating and Understanding Literary Contracts**

*Joshua Bilmes*

Galleria-Discussion Group · 50 minutes · Special Interest Group

What is a restrictive contract clause? How do you negotiate a fair anti-competitive clause, especially with publishers cracking down on short story publications based in story worlds established in book-length works that fall under the terms of your contract? What is a warranty clause? Can publishers really prohibit authors from working on anything other than the work listed in their contracts until all those projects are completed? What other potential landmines should authors know about when reading or signing contracts? Join agent Joshua Bilmes for a discussion of these topics and more.

## **Kids’ Concert With Featured Filker Bill Roper**

*Bill Roper*

Galleria-DragonsLair · 50 minutes · Childrens  
Bill Roper entertains Boskone’s children with a fun-filled set of music.

## **Kaffeeklatsch with Dana Cameron**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

## **Kaffeeklatsch with Bill Higgins**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

## **Reading by Kate Baker & Neil Clarke**

Griffin · 25 minutes · Reading

## **Art Demo with Official Artist David Palumbo**

*David Palumbo*

Harbor I · 50 minutes · Demonstration



SAT 11:00 AM continued

## World War I and the Literature It Inspired

*Tim Szczesuil (M), Myke Cole, Tom Shippey, Michael F. Flynn, James D. Macdonald*

Harbor II · 50 minutes · Panel

This year marks the 100th anniversary of the start of the First World War. How did the war affect literature, including SF and fantasy? What topics and stories have come out of it? Panelists discuss not only the history of WWI, but also the literature inspired by it — including alternate histories that explore what might have gone differently.

## Killer Plagues

*Joan Slonczewski (M), Jill Shultz, Seanan McGuire, LJ Cohen, Michael Swanwick*

Harbor III · 50 minutes · Panel

A panel discussion about colds and viruses that don't turn people into zombies, but are just as deadly. What effect does science have on creating, curing, and tracking the viruses of today and those that may develop in the future? When the big civilization-killer comes, what can you expect when it hits? What symptoms should you be obsessively checking yourself out for? Will hand sanitizer help?

## Finish It! Completing Your Work

*Jeanne Cavelos (M), Jeffrey A. Carver, Felicitas Ivey, Fran Wilde, Debra Doyle*

Lewis · 50 minutes · Panel

Here you are with two half-completed novels, a handful of unfinished short stories, and a pile of great ideas gathering dust. Then there's work, life, family, and cons. How do you maintain momentum with so many distractions? Panelists share their experiences as well as strategies to help keep you on track toward finishing the projects that only end when the manuscript is sent out!

SAT 11:30 AM

## Reading by Elizabeth Bear

Griffin · 25 minutes · Reading

SAT 12:00 PM

## Writing Workshops:

### What's Right for You?

*Jeanne Cavelos (M), Alexander Jablovok, James D. Macdonald, Theodora Goss, Shahid Mahmud Burroughs* · 50 minutes · Panel

Thinking about attending a writing workshop or an MFA program? Wonder how to pick which one is right for you? Once you do, then what? There is no magic formula to elicit an acceptance letter, but a solid application is a good place to start. Join representatives from various writing programs and learn how to present the best of what you have to offer as a student.

## The Future of Art and Artists in SF and Fantasy

*John Picacio (M), Greg Manchess, Bob Eggleton, David Palumbo*

Carlton · 50 minutes · Panel

As the publishing industry changes, what does that mean for book art — and for artists who make a living in SF/F? How might creativity be enhanced with the emergence of digital media? What untapped opportunities could benefit freelance artists and art lovers? And what challenges does this new regime bring? Join our panelists to get a look at the big picture.

## Concert: McGath/Ehrlich

*Gary D. McGath, Gary Ehrlich*

Douglass · 50 minutes · Concert

Short Sets: Gary McGath and Gary Ehrlich

### **Autographing with Dana Cameron, Michael Flynn & Nancy Holder**

Galleria-Autographing · 50 minutes · Autographing

### **DragonsLair: Closed for Lunch (Noon – 1:00 pm)**

Galleria-DragonsLair · 1 hour · Childrens

### **Kaffeeklatsch with Bruce Coville**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

### **Kaffeeklatsch with Jane Yolen**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

### **Reading by Jo Walton**

Griffin · 25 minutes · Reading

### **Art Demo With Frank and Brianna Wu**

*Frank Wu, Brianna Spacekat Wu*

Harbor I · 50 minutes · Demonstration

### **True Blood Distilled**

*Joshua Bilmes, Charlaine Harris, Ginjer Buchanan*

Harbor II · 50 minutes · Dialog

With the end of the Sookie Stackhouse books and the coming finale of the *True Blood* TV series, Boskone is honored to present this unique opportunity to hear about the Sookie experience from the perspectives of its writer, editor, and agent.

### **Urban Fantasy in Transition**

*Leigh Perry (M), Christopher Golden, Melinda Snodgrass, Mur Lafferty, Max Gladstone*

Harbor III · 50 minutes · Panel

Urban fantasy has a long history within fantasy literature, but it's certainly gained new prominence recently. How has the definition changed over time? What influences have helped to shape urban fantasy? How far back into the literary past does urban fantasy reach? How might it evolve in the future?

### **Writers on Writing: Character Versus Characterization**

*Jeffrey A. Carver (M), Sarah Beth Durst, Steve Miller, Greer Gilman, Steven Sawicki*

Lewis · 50 minutes · Panel

The success of any story relies upon its characters. But writers can get confused between establishing a character and characterization. What's observable? What's hidden? What do we see on the page, and what do we feel when reading about this character as a whole? Writers discuss ways to develop characters more deeply, and how characterization can either get in the way or be used successfully.

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**SAT 1:00 PM**

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### **The Future of Judaism**

*Janice Gelb (M), Fred Lerner, Merav Hoffman, Daniel P. Dern, Daniel M. Kimmel*

Burroughs · 50 minutes · Panel

The Pew Research Center's recent "Portrait of Jewish Americans" has generated much discussion about the future of the Jewish community. What do the trends portend? How will our increased mobility and exposure to other cultures and opinions on the Internet shape that future? And as Mel Brooks might say, what about Jews in Space?

SAT 1:00 PM continued

## Welcome to Fermilab: Particles Beneath the Prairie

*Bill Higgins*

Carlton · 50 minutes · Solo Talk

Fermi National Accelerator Laboratory is a fascinating place, full of mile-long machines, giant assemblies of intriguing apparatus, underground beams of mysterious particles, and a herd of buffalo. Take a tour and hear a few stories from Bill Higgins's 35 years in the accelerator business.

## Concert: Gendron/Rogow

*Denise Gendron, Roberta Rogow*

Douglass · 50 minutes · Concert

Short sets: Denise Gendron/Roberta Rogow

## Exhibit, Tour 1

*Edie Stern, Joe Siclari*

Galleria-Art Show · 50 minutes · Docent Tour

This year, our special exhibit focuses on the art that accompanied the works of ten literary Grand Masters: Lester del Rey, Frederik Pohl, Damon Knight, A.E. van Vogt, Jack Vance, Poul Anderson, Hal Clement, Brian Aldiss, Philip Jose Farmer, and Ursula K. Le Guin. Learn about the illustrators and their illustrations on this tour.

## Autographing with David Hartwell, James Patrick Kelly & John Picacio

Galleria-Autographing · 50 minutes ·  
Autographing

## Let's Talk Crowdfunding

*Ada Palmer, Tili Sokolov*

Galleria-Discussion Group · 50 minutes ·  
Special Interest Group

Ever want to write a novel, make a comic book, or develop a game, but the resources needed are beyond your pocketbook? Why not collect funds on such sites as IndieGoGo, GiveForward, Kickstarter, RocketHub, Fundly, GoFundMe, or Fundageek? It's a great concept with enormous potential; let's discuss the pros and cons, successes and failures of crowdfunding.

## Storytime with Persis Thorndike

*Persis Thorndike*

Galleria-DragonsLair · 50 minutes · Childrens

## Kaffeeklatsch with Patrick Nielsen Hayden & Teresa Nielsen Hayden

Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsch

## Kaffeeklatsch with Jack Haringa & Paul Tremblay

Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsch

## Reading by Steve Miller

Griffin · 25 minutes · Reading

## Interview With Guest of Honor Seanan McGuire

*Elizabeth Bear (M), Seanan McGuire*  
Harbor I · 50 minutes · Interview

A good time shall be had by all as Hugo and Sturgeon Award-winning writer Elizabeth Bear interviews Boskone's Guest of Honor, Seanan McGuire. In addition to previously winning two Hugo Awards and the Campbell Award, in 2013 Seanan became the only person ever to appear five times on the same Hugo ballot. She is the author of the *October Daye* and *InCryptid* urban fantasies, plus several other works. Seanan also writes under the pseudonym "Mira Grant," whose *sf*/horror novel *Feed* was named one of *Publishers Weekly's* Best Books of 2010.

## Alternate Voices

*Stephen P. Kelner (M), Scott H. Andrews, Walter Jon Williams, Michael Swanwick*  
Harbor II · 50 minutes · Panel

Stories told through documents, letters, reports, or other nontraditional voices provide opportunities for narrative dissonance because of what is not (and cannot be) said. Panelists discuss the possibilities of these varied voices.

## Gender Roles in *Doctor Who*

*Laurie Mann (M), LJ Cohen, Carrie Cuinn, Julia Rios, Max Gladstone*  
Harbor III · 50 minutes · Panel

The characters (Companions, foes, etc.) in TV's *Dr. Who* have included men, women, and "other." How have they all conformed to "expected" gender conventions? Discuss notable breaks in tradition, giving examples (this will not be graded.) Note: you may also include Captain Jack and the Doctor's Wife.

## Telling Tales of "The Tell-Tale Heart"

*Theodora Goss (M), Darrell Schweitzer, Vincent O'Neil, Mary Kay Kare, Faye Ringel Lewis* · 50 minutes · Panel

Edgar Allan Poe was a master craftsman and storyteller. Panelists read their favorite parts from his short story "The Tell-Tale Heart" and share what it is about those sections that speak to them, as well as discussing Poe's use of rhythm, imagery, characterization, etc. How does Poe do what he does with fiction?

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**SAT 1:30 PM**

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## Reading by Allen M. Steele

Griffin · 25 minutes · Reading

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**SAT 2:00 PM**

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## Gravity and the Hard SF Film

*Melinda Snodgrass (M), Erin Underwood, Daniel M. Kimmel, Allen M. Steele*  
Burroughs · 50 minutes · Panel

The movie *Gravity* comes packed with an incredible story of desperation and hope and potential. What does it tell us about ourselves? Is it a feminist film? Is it a scientific impossibility? What is it about this film that makes it special? Are there other SF films out there that do it better?

SAT 2:00 PM continued

**Cinematic Landscapes***Gillian Daniels (M), Bob Eggleton, Greg Manchess, Frank Wu*

Carlton · 50 minutes · Panel

How do art and cinema interact? What would *Lord of the Rings* have been without its artistic landscapes? Would the film *28 Days Later* have been so unsettling without its cinematic beauty? The panelists will discuss how art and landscapes interact to help convey the story of the film as well as to build tension, increase emotion, and leave a lasting image of the place in the minds of viewers.

**Teaching Songs***Talis Kimberley (M), Gary D. McGath, Jordan T. Kare*

Douglass · 50 minutes · Panel

There's a long tradition of using songs to teach us how to do things. How do we do this now and what can we teach? Are there some subjects that work better than others?

**Art Show Tour — Featuring the Art of David Palumbo***David Palumbo*

Galleria-Art Show · 50 minutes · Docent Tour  
Boskone Guest Artist David Palumbo gives a special tour of the work he's brought to Boston this year.

**Autographing with Bruce Coville, Charlaine Harris, and E. C. Ambrose (Elaine Isaak)**

Galleria-Autographing · 50 minutes · Autographing

**Group: Knit-A-Long***Priscilla Olson, Edie Stern*

Galleria-Discussion Group · 50 minutes · Panel

Our annual exploration of string theory... and a chance to show off your prowess at the needles. Come and join the fun, and get to finger fine fibers with other obsessive knitters.

**Kids Design Their Own Game with Fran Wilde***Fran Wilde*

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsch with Steve Miller**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with David Hartwell**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by Darlene Marshall**

Griffin · 25 minutes · Reading

**Interview with Science Speaker Bill Higgins***Guy Consolmagno (M), Bill Higgins*

Harbor I · 50 minutes · Interview

Join us for a lively discussion as former Special Guest Guy Consolmagno interviews Boskone's current Hal Clement Science Speaker, Bill Higgins. Bill is a radiation safety physicist at Fermi National Accelerator Laboratory near Chicago. As a longtime member of fandom, he writes and speaks about the crossroads where science, history, and science fiction meet. Other topics that may come up include spaceflight, astronomy, physics, and maybe even some weird aviation.

## The Evolution of a Hero

*Jeffrey A. Carver (M), Jennifer Pelland, Craig Shaw Gardner, Debra Doyle, Greer Gilman*  
Harbor II · 50 minutes · Panel

Heroes aren't born. They're made through a combination of choices and circumstances that mold them both internally as well as externally into someone powerful enough to represent a challenge to the story's antagonist. Has the once well-defined transition from zero to hero changed with the introduction of modern social structures? What about modern female characters who chafe against preconceived notions of who a hero is, what it means to be a hero, and how a hero is made? Are there differences between the growth of a hero for men and women? And what does this all mean for the antagonist?

## Food in Fiction

*Steven Popkes (M), Jill Shultz, Ian Randal Strock, Elizabeth Bear*

Harbor III · 50 minutes · Panel

Every living creature depends upon food for nourishment and survival; how does that dependence come across in literature? Panelists discuss examples of how authors have used food and the culinary arts within science fiction, fantasy, and horror to reveal complex clues about cultures, characters, ethnicities, social standing, and so much more.

## Poetry in Science Fiction, Fantasy & Horror

*Jane Yolen (M), LJ Cohen, Merav Hoffman, Jo Walton, F. Brett Cox*

Lewis · 50 minutes · Panel

The purposes of poetry are myriad: commemorating love or loss, capturing oral histories, imparting lessons, making political declarations, telling stories. And poetry included genre elements long before the coinage of such terms as science fiction, fantasy, and horror. Join panelists for a lively discussion of their favorite poems and poets, as they touch on why genre themes continue to ignite the poetic imagination.

## Reading by Anna Davis

Griffin · 25 minutes · Reading

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**SAT 3:00 PM**

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## Capes, Canes, and Superhero Comics

*Daniel P. Dern (M), Christopher Golden, Dana Cameron, Carrie Cuinn, Brianna Spacekat Wu*

Burroughs · 50 minutes · Panel

How we treat our superheroes and villains provides a unique view of our own culture's beliefs and values regarding ability and disability. Panelists explore the complementary and conflicting nature of superpowers and disabilities. What do the cane bearers and cape wearers from comics reveal about ourselves, our health concerns, and our treatment of those with permanent disabilities and chronic conditions?

SAT 3:00 PM continued

**The Light Fantastic**

*Erin Underwood (M), Mary Kay Kare, Bob Kuhn, Tom Shippey, Sarah Beth Durst*  
 Carlton · 50 minutes · Panel

Much critical attention is always devoted to dark fantasy: the more miserably hopeless the outcome, the more accolades. Why else is *1984* considered a masterpiece? But how about the happy stuff? After all, isn't fantasy supposed to help us escape from a society where Big Brother *is* watching every move? Let's consider the best of serious and humorous fantasy with positive conclusions. Great writing; interesting, complex, and evolving characters; beautifully described and consistent world-building; well-plotted stories — check, check, check, check.

**Featured Filker — Bill Roper**

*Bill Roper*

Douglass · 50 minutes · Concert

Bill Roper is a man of many talents, well known for songs that are grim...or funny...or grim AND funny. He's been nominated for multiple Pegasus Awards and is the winner of three. Come find out why as our Featured Filker performs.

**Autographing with Seanan McGuire, David Palumbo & Walter Jon Williams**

Galleria-Autographing · 50 minutes · Autographing

**What Makes Writers Tick?**

*Stephen P. Kelner*

Galleria-Discussion Group · 50 minutes · Special Interest Group

Most writers don't know why they write, only that they must. But research into writers' implicit motivations (unconscious emotional drives) shows a surprisingly consistent pattern found in published writers. Psychologist and author Dr. Stephen Kelner will discuss his findings, and how to apply them to oneself using psychological science to stay energized and writing.

**Kids' Choice Art Show Tour**

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsch with Jeanne Cavelos**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with Charles Stross**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by Melinda Snodgrass**

Griffin · 25 minutes · Reading

## Interview with Special Guest Ginjer Buchanan

*Leigh Perry (M), Ginjer Buchanan*  
Harbor I · 50 minutes · Interview

Let's talk text. Mystery and urban fantasy writer/editor Leigh Perry (aka Toni Kelner) interviews Boskone's Special Guest Ginjer Buchanan. Early in her career, Ginjer earned a living as a social worker while doing freelance editorial work on the side. After taking an editing job at Berkley, she worked her way up to her current influential position as editor-in-chief at Ace/Roc Books. A TV buff, Ginjer has also written pop culture essays, and edited and written tie-in novels. Come hear her opinions on editing, writing, publishing, the people she's known, the work she's shaped, and how it all involves way too many meetings.

## What Is Storytelling For?

*Debra Doyle (M), Jo Walton, Ada Palmer, Patrick Nielsen Hayden, Michael Swanwick*  
Harbor II · 50 minutes · Panel

Why tell stories? What is the purpose of narrative fiction in culture? Are the world and characters a massive counterfactual conditional and the narrative an extended consequence ... i.e., if things were thus, then this might happen? Or are we just telling lies?

## The Potential of 3D Printing

*Mark L. Olson (M), Jeff Hecht, Jordin T. Kare, Joan Slonczewski*

Harbor III · 50 minutes · Panel

It seems certain that with the continuing development and cost-effectiveness of three-dimensional printing of a growing number of objects, manufacturing on an industrial and even a personal level will change. Can we print a moon base? What about human tissue or replacement organs? Printed plagues? How will 3D printing mold all our futures?

## Great Podcasts and Where to Find Them

*Scott H. Andrews (M), Mur Lafferty, Neil Clarke, Kate Baker, Julia Rios*

Lewis · 50 minutes · Panel

Podcasting is hotter than ever. It still includes short audio fiction — but now also recorded radio dramas, interviews, essays, and other commentary. With so many choices, where do you find the good stuff? Panelists discuss some of their favorite podcasts, sites, and stories.

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**SAT 3:30 PM**

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## Reading by Guy Consolmagno

Griffin · 25 minutes · Reading

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**SAT 4:00 PM**

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## Fandom and Genre Literature in Academia

*Jack M. Haringa (M), F. Brett Cox, Theodora Goss, Faye Ringel*

Burroughs · 50 minutes · Panel

For some years, the literature of the fantastic has been finding its way into the hallowed halls of academe. What novels and authors are now taught alongside the mainstream classics that have long held sway in the classroom? Can fannish students and faculty expect to keep studying the literature they love, or will genre's presence in academia wane?



SAT 4:00 PM continued

**Roomba, Rover, or Robbie?***Edie Stern (M), Charles Stross, Tom Easton, Jeanne Cavelos*

Carlton · 50 minutes · Panel

It's doubtful that Karel Capek, who originated the word, would recognize the Roomba learning and self-actuating device as a "robot." Today's robots perform tasks from filling prescriptions to collecting and assaying samples on other planets. What can we expect in the near future from the science of robotics — and how far are we from an electromechanical person?

**Chapter and Verse:****Songs About Books***Batya "The Toon" Wittenberg, Gary D. McGath, Mary Ellen Wessels, Edward L. Stauff*

Douglass · 50 minutes · Filk

This round-robin-style concert will present short passages from books and stories that inspired songs, then feature the songs themselves.

**Autographing with Jeffrey Carver, Lisa J. Cohen & Daniel Kimmel**

Galleria-Autographing · 50 minutes · Autographing

**Kids' Concert with Talis Kimberley***Talis Kimberley*

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsch with Bob Eggleton**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with Charlaine Harris**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by Jane Yolen**

Griffin · 25 minutes · Reading

**From Pixels to Print: The Challenges of Running a Magazine***Carrie Cuinn (M), Shahid Mahmud, Scott H. Andrews, Neil Clarke*

Harbor I · 50 minutes · Panel

Got a great idea for a online magazine or podcast that will feature exciting new content, authors, and artists? How do print versus online models compare? Figuring out what you want to do may be the easy part. Now let's talk about funding, staffing, and managing your organization, and then printing (or enpxeling), distributing, and publicizing your precious products. Successful magazine and podcast veterans tell you how they do it all!

**Magicians in Society***Tom Shippey (M), Nancy Holder, Sarah Beth Durst, Greer Gilman, Scott Lynch*

Harbor II · 50 minutes · Panel

How do magicians and their magic fit into the political, social, and class structures within an imagined society — especially in worlds where most people don't possess such powers? What special challenges do magic-wielders face in a culture where magic isn't respected? Or even where it is? Moreover, what roles do science and scientists play in such a system, if any?

**The Pleasures of Parasites***Priscilla Olson (M), Jill Shultz, Frank Wu, Joan Slonczewski*

Harbor III · 50 minutes · Panel

Join our crew of experts as they discuss their favorite parasites, plus what makes parasitism as an adaptive strategy so wildly fascinating. Be prepared to learn a lot of truly disgusting things!

## Expressing Yourself Through Audio

*Bob Kuhn (M), Mur Lafferty, Bruce Coville, Kate Baker, Julia Rios*

Lewis · 50 minutes · Panel

Writers, actors, musicians, and others with something to say now have relatively easy access to letting their voices be heard — literally — with the rise of iPod culture and the unfolding audio frontier. Experts on podcasting and selling voice work share their experiences. We'll discuss the nuts and bolts of starting your own podcast, who's out there podcasting today, and how you can set yourself apart to create your own audio niche.

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**SAT 4:30 PM**

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## Reading by Dana Cameron

Griffin · 25 minutes · Reading

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**SAT 5:00 PM**

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## Failure Is an Option

*Alexander Jablovok (M), Paul G. Tremblay, Shahid Mahmud, Felicitas Ivey, Anna Davis*

Burroughs · 50 minutes · Panel

We have been trained to believe that failure is a bad thing — that it's never an option. Fear of failure paralyzes us, keeps us from trying new things and reaching beyond the safe choices. What if failure *were* an option? How does failure affect the growth of a character? What about a society's failure? How does failure affect the trajectory of a story? What can we learn from it, and what does it reveal about us and the stories we tell?

## A Certain Uncertainty

*Michael F. Flynn*

Carlton · 50 minutes · Solo Talk

America's Next Top Model. The fascinating Mr. Flynn takes us on a tiptoe through the tulips of statistical modeling — and the sources of uncertainty that should be, but seldom are — addressed.

## Fantasy and the Sea Chantey

*Edie Stern, Gary Ehrlich, Jordin T. Kare, Faye Ringel*

Douglass · 50 minutes · Panel

Songs of the sea have long included the stuff of fantasy: ghosts, mermaids, and other creatures of the “vasty deep.” Share discussions and performances of some of these nearly forgotten gems of the ocean.

## Boskone Art Show Tour

*Vincent Docherty*

Galleria-Art Show · 50 minutes · Docent Tour

Art lovers! Our art docent provides an Art Show tour that highlights everything fantastic — from paintings to drawings, sculptures, and more!

## Autographing with Christopher Golden, Jo Walton & Jane Yolen

Galleria-Autographing · 50 minutes · Autographing

## DragonsLair: Closed for Dinner

Galleria-DragonsLair · 2 hours · Childrens

## Kaffeeklatsch with Myke Cole

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

## Kaffeeklatsch with Joan Slonczewski

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

SAT 5:00 PM continued

**Reading by Walter Jon Williams**

Griffin · 25 minutes · Reading

**The Long Series — How We Did It***Ginjer Buchanan (M), Charlaine Harris, Melinda Snodgrass, Steve Miller*

Harbor I · 50 minutes · Panel

Experts in the long multibook series share their secrets for keeping it alive and interesting. How do you prevent characters and storylines from feeling tired after the third or twelfth or even nineteenth book? How do you keep all those characters and histories straight when coming up with new ideas? Can fandom affect series development? Finally, when — and how — do you bring things to a satisfying end?

**The Enduring Power of Fairytales***Theodora Goss (M), Mary Kay Kare, Craig Shaw Gardner, Max Gladstone*

Harbor II · 50 minutes · Panel

What is it about fairytales that holds the imagination — and can it survive a few tweaks? Fantasy is rife with retellings of myths and legends, but why are today's authors and screenwriters so radically changing classic fairytale characters (as in *Wicked*) and/or even outcomes (as in *Once Upon a Time*)?

**The Year in Physics and Astronomy***Mark L. Olson (M), Bill Higgins, Guy Consolmagno, Jeff Hecht*

Harbor III · 50 minutes · Panel

An annual roundup of the latest research and discoveries in physics and astronomy. Our experts will talk about what's new and interesting, cutting-edge and speculative: the Higgs, solar and extrasolar planets, dark energy, and much more besides.

**Creating an Art Portfolio***John Picacio (M), Bob Eggleton, Frank Wu, David Palumbo*

Lewis · 50 minutes · Workshop

Artists and art portfolios go hand in hand. Our panelists discuss tips for new artists looking to create a portfolio, as well as for current artists looking to retool what they already have available.

SAT 5:30 PM

**Reading by Nancy Holder**

Griffin · 25 minutes · Reading

SAT 6:00 PM

**Broad Universe Reading**

Burroughs · 50 minutes · Reading

Join Broad Universe in promoting women's writing with this rapid-fire reading, featuring Sandra Barrett, Jill Schultz, Roberta Rogow, Justine Graykin, Morgen Rich, Terri Bruce, Anna Erishkigal, and Phoebe Wray. Hosted by Elaine Isaak.

**Make Your Own Games!***Bill Todd (M), Aerjen Tamminga, Sam Liberty, Jeff Johnston*

Carlton · 50 minutes · Panel

You like to play games, but have you ever considered how games are made? How do you design a game? What does it take to make a really good game that people will want to play over and over again? Here's your chance to learn from actual game designers, with games that have been released onto the market, or are in the development stage. Got questions? We've got answers! Join us for this exciting new panel on game development.

**Singing in Harmony**

*Kara Hurvitz (M), Alexandria Wilkie, Ruth Wejksnora-Garrott*

Douglass · 50 minutes · Workshop

There's joy in singing along with other people. Sometimes singing along with the melody is all you need, but there's something magic about harmony. Learn how it's done.

**LOTERIA! with John Picacio**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

Join 2013 Hugo Award winner John Picacio as he conducts a few fun rounds of the classic Mexican game of chance called Loteria. It's similar to Bingo and it's easy to play. See Picacio's new art for HIS bold version of this classic game, and win cool prizes playing the traditional version!

**Jewish Havdalah Service**

Griffin · 2 hours · Other

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**SAT 7:00 PM**

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**Star Trek: Phase II Presentation**

Carlton · 1 hour 50 minutes · Video

Star Trek: Phase II is an award-winning independent webseries that produces new episodes of Classic Star Trek. We are a group of fans who have come together... for the purpose of having fun while making new episodes. Come watch a few episodes from the webseries with us! World premiere public screening of the episode "The Holiest Thing", followed by a Q&A panel with the cast and crew of Star Trek: Phase II.

**So You Want to Run a Filk Convention?**

*Ellen Kranzer (M), Merav Hoffman, Gary Ehrlich*

Douglass · 50 minutes · Panel

As with any other type of fannish activity, a filk convention has its own ins and outs. What are things that you need to look for? What special considerations are there?

**Kids' Flash Fiction (short-short stories) with Daniel Dern**

*Daniel P. Dern*

Galleria-DragonsLair · 50 minutes · Childrens

Author Daniel Dern reads and discusses flash length (short-short) fiction with kids.

**Fun With Seriously Silly Poses**

*Gillian Daniels (M), John Chu, Mur Lafferty, Jennifer Pelland, E. C. Ambrose*

Harbor I · 50 minutes · Panel

Expect to emit great giggles at our group reenactments of scenes from SF/fantasy/horror cover art. Warning: high probability of awkward audience participation and pretty pathetic props.

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**SAT 7:30 PM**

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**Book Launch Party at Boskone**

Galleria-Con Suite · 80 minutes · Panel

Fans and readers! Join us for Boskone's first Book Launch Party and see what's new from authors you already love as well as those you have yet to discover. Authors and publishers with a new book and a current Boskone membership are welcome to take part in the Book Launch Party. Bring your books and swag to the Galleria and get ready for some Saturday night fun!

SAT 8:00 PM

## Reinventing the Quest — for the 21st Century Reader

*Stephen P. Kelner (M), Michael F. Flynn, Anna Davis, Tom Shippey*

Burroughs · 50 minutes · Panel

The hero's journey is a well-defined and much-used structure for both books and movies. Has the idea of the quest changed for the 21st century reader and writer? If so, what effect does this change have upon the story and its characters? Panelists discuss examples of how 21st century writers have drawn upon the traditional structure of the quest and applied it to today's standards for today's readers.

## Open Filk

Douglass · 5 hours · Filk

If you didn't get enough singing on Friday night, come back and sing some more!

## Paper Castle Building

Galleria-DragonsLair · 50 minutes · Childrens

## Horrible Sex

*Daniel M. Kimmel (M), Christopher Golden, Felicitas Ivey, Mallory O'Meara, Jack M. Haringa*

Harbor I · 50 minutes · Panel

Sexual themes run through all film genres; how are they handled in horror movies versus, say, romantic comedies? What connects sex, death, fear, and the darker desires? How has sex changed in films these days — and is there less of it? If so, is this a consequence of the new puritanism, feminism, or some other factor? Moreover, what is it about horror flicks that makes them great date movies?

## Boskone Filk Fest, Set 1

*Kara Hurvitz, Alexandria Wilkie, Tili Sokolov, Lila Garrott, Ada Palmer, Ruth Wejksnora-Garrott, Emily Lewis*

Harbor II+III · 1 hour · Concert

The Boskone Filk Fest begins with live performance by members of Sassafrass.

## Fantastic New England Literature

*Faye Ringel (M), Leigh Perry, Dana Cameron, Theodora Goss, James Patrick Kelly*

Lewis · 50 minutes · Panel

Genre literature based in New England is known for having a touch of the macabre, not to mention a Victorian edge laced with Gothic designs — and a dab of horror to keep readers on the edge of their seats. Panelists discuss how New England as a setting inspires and affects the fiction they write.

SAT 9:00 PM

## Hugo Award Recommendations: Written Works

*Bob Devney (M), Jack M. Haringa, Jim Mann, Vincent Docherty*

Burroughs · 50 minutes · Panel

What were your favorite SF/F/H novels, novellas, novelettes, short stories, related works, and graphic stories of 2013? Speak up for your own choices, and learn about others' consensus picks and hidden gems. If you're eligible, don't forget to take notes for your Hugo Awards nominations ballots too — they're due in London soon.

**Star Trek: Phase II Presentation**

Carlton · 1 hour 50 minutes · Video

Star Trek: Phase II is an award-winning independent webseries that produces new episodes of Classic Star Trek. We are a group of fans who have come together... for the purpose of having fun while making new episodes. Come watch a few episodes from the webseries with us!

**NESFA Awards Ceremony**

Harbor II+III · 15 minutes · Panel

The New England Science Fiction Association (NESFA) presents its annual Skylark and Gaughan Awards. The Skylark Award honors the work and personal qualities of an exceptional contributor to science fiction. The Gaughan Award is presented to a talented emerging artist.

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**SAT 9:15 PM**

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**Reduced William Shakespeare Star Wars Reading**

*Laurie Mann (M), John Chu, Joan Slonczewski, Bruce Coville, Bob Kuhn, Mary Crowell, David G. Grubbs, Jane Yolen, Kate Baker, Darlene Marshall, David Palumbo*

Harbor II+III · 1 hour 30 minutes · Other

Join us for Boskone's special reading of Ian Doescher's Shakespearian *Star Wars* mashup with droids, heroes, heroines, villains — and rhyming couplets. Abridged and directed by Laurie Mann.

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**SAT 11:00 PM**

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**Boskone Filk Fest, Set 2**

*Bill Roper, Talis Kimberley, Batya "The Toon" Wittenberg, Merav Hoffman*

Harbor II+III · 50 minutes · Concert

Saturday evening programming concludes with the second half of our Filk Fest, starring Lady Mondegreen (Merav Hoffman, Talis Kimberley, and Batya Wittenberg), and Featured Filker Bill Roper.

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**SUN 9:00 AM**


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## Yoga on Sunday

*Mary Crowell*

Carlton · 50 minutes · Special Interest Group

Get stretched and relaxed so you can better enjoy the con.

## MarbleWays and Legos

Galleria-DragonsLair · 50 minutes · Childrens

## Writing Workout Sprint

*Myke Cole*

Harbor II · 50 minutes · Workshop

Join writer Myke Cole for an invigorating writing exercise. Participants will write for 15 minutes, followed by 5 minutes of physical exercise, and the process will be repeated throughout the hour-long session. Military discipline for duration of class. Participants should come in gym clothes.

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**SUN 9:30 AM**


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## Flash Fiction Slam

*Erin Underwood (M), James Patrick Kelly, Nancy Holder, Walter Jon Williams, Paul Di Filippo*

Burroughs · 1 hour 20 minutes · Panel

Join Boskone's first Flash Fiction Slam. Eleven (11) writers compete for the title of The Flash, reading their own original fiction — which must tell a complete tale within a 3-minute period. Our expert panel of judges will score your work on a scale of 1 to 10, and you automatically lose 1 point for going over your 3-minute time. You may only read your own work. The reader with the top score wins! Sign up before the con for one of eight (8) advance reading slots on a first-come, first-served basis by e-mailing [erin.m.underwood@gmail.com](mailto:erin.m.underwood@gmail.com). (Please put "Flash Fiction Slam" in your e-mail's subject line.) Or sign up onsite at Program Ops in the Galleria for one of three (3) at-con openings. A waiting list will also be available.

## Reading by Scott Lynch

Griffin · 25 minutes · Reading

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**SUN 10:00 AM**


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## The Pleasure of Reading

*F. Brett Cox (M), Ellen Asher, David G. Hartwell, Fred Lerner, E. C. Ambrose*

Carlton · 50 minutes · Panel

Is a good book better than bad sex? What goes on in our heads when we read? Why is reading fun for you? Any reading rituals? Is reading really different from looking at art or listening to music? What's unique about experiencing a story on the page versus onstage or onscreen? How can re-reading be any fun?

**Ecumenifilk I**

*Gary D. McGath (M)*

Douglass · 50 minutes · Filk

The Sunday morning open circle, featuring songs of belief, lack thereof, and spirituality. Please be respectful.

**Exhibit, Tour 2**

*Edie Stern, Joe Siclari*

Galleria-Art Show · 50 minutes · Docent Tour

This year, our special exhibit focuses on the art that accompanied the works of ten literary Grand Masters: Lester del Rey, Frederik Pohl, Damon Knight, A.E. van Vogt, Jack Vance, Poul Anderson, Hal Clement, Brian Aldiss, Philip Jose Farmer, and Ursula K. Le Guin. Learn about the illustrators and their illustrations on this tour.

**Autographing with Scott Lynch & Allen M. Steele**

Galleria-Autographing · 50 minutes · Autographing

**Long Live the Legion**

Galleria-Discussion Group · 50 minutes · Special Interest Group

**Fun and Games with Walter Hunt**

*Walter H. Hunt*

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsch with Ginjer Buchanan**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with Theodora Goss**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by Daniel Dern**

Griffin · 25 minutes · Reading

**Humor in SF**

*Janice Gelb (M), Darlene Marshall, Ian Randal Strock, Jennifer Pelland, Bruce Coville*

Harbor I · 50 minutes · Panel

Comedy is hard. Trying to write humorously in science fiction, fantasy, or horror takes iron nerve but a light touch. You run risks ranging from committing self-parody to simply (horribly) falling flat. How can it be done skillfully (situations, characters, plot, etc.)? Who's writing funny right now?

**Interview with Guest Artist David Palumbo**

*John Picacio (M), David Palumbo*

Harbor II · 50 minutes · Interview

Former Guest Artist John Picacio interviews Boskone's current Guest Artist David Palumbo. As a freelance illustrator, David has provided genre-themed artwork for everything from book covers and collectible card games to advertisements and concept designs. He has received multiple honors for his work, including three Spectrum medals and a Chesley Award, and has shown in galleries from New York to Paris. Art enthusiasts: this is a panel not to be missed!



SUN 10:00 AM continued

### My Favorite (or Worst) Story and Why I Wrote It

*Leigh Perry (M), Paul G. Tremblay, Dana Cameron, Charlaine Harris*

Harbor III · 50 minutes · Panel

Certain short stories hold a special place in the author's heart, no matter how they are perceived by the audience. Maybe it was an award-winner, gave birth to a series, earned a place in a notable anthology — or turned out to be a complete failure. Each panelist will discuss a single published short story and share its genesis. What challenges arose when writing it? Has it led to new opportunities, fan interactions, or other surprises? What makes it special?

### Boskone Book Club

*Bob Kuhn (M)*

Lewis · 50 minutes · Special Interest Group

Announcing the Boskone Book Club!

Purpose: to let con-goers get together and discuss one noteworthy work at length.

This time it's *Parasite* by Mira Grant (the nom de plume our Guest of Honor, Seanan McGuire, uses for horror). Boskone's own Bob Kuhn will lead the discussion. To participate, please read the book and come ready with your observations.

SUN 10:30 AM

### Reading by Julia Rios

Griffin · 25 minutes · Reading

SUN 11:00 AM

### The Dark Universe

*Mark L. Olson (M), Bill Higgins, Elizabeth Bear, Guy Consolmagno*

Burroughs · 50 minutes · Panel

What are dark matter and dark energy?

What is this dark universe that coexists alongside the cosmos we can see and feel? How apropos is George Lucas' description of The Force? (Obi-Wan Kenobi speaks of "[A]n energy field created by all living things. It surrounds us, penetrates us, and binds the galaxy together.") Is there something in this idea that might reveal mysteries that keep eluding us — and do we really want to find out?

### The Art of the Electronic Game

*Fran Wilde (M), Frank Wu, Brianna Spacekat Wu*

Carlton · 50 minutes · Panel

Pong and Pac-Man might still have their place, but the infusion of art into the gaming experience has evolved far beyond sliders and bouncing balls. From MYST to The Elder Scrolls to World of Warcraft, visual elements have taken on new prominence and importance. How does art affect gaming and game culture? How has visual design influenced and been influenced by the worlds within electronic games? See examples at BuzzFeed: <http://tinyurl.com/m8qkup5>

### Ecumenifilk II

*Mary Ellen Wessels (M), Edward L. Stauff (M)*

Douglass · 50 minutes · Filk

The Sunday morning open circle, featuring songs of belief, lack thereof, and spirituality. Please be respectful.

### **Autographing with Debra Doyle, James D. Macdonald & Darrell Schweitzer**

Galleria-Autographing · 50 minutes · Autographing

### **Agents 101**

*Joshua Bilmes*

Galleria-Discussion Group · 50 minutes · Special Interest Group

Join Joshua Bilmes for a discussion on the business of finding an agent, selling your fiction, and promoting yourself.

### **Kids' Concert with Lady Mondegreen**

*Merav Hoffman, Batya "The Toon" Wittenberg*  
Galleria-DragonsLair · 25 minutes · Childrens

### **Kaffeeklatsch with Walter Jon Williams**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

### **Kaffeeklatsch with Jo Walton**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

### **Reading by Michael F. Flynn**

Griffin · 25 minutes · Reading

### **A Literary Wonderland**

*Theodora Goss (M), Seanan McGuire, Jane Yolen, Sarah Beth Durst, Craig Shaw Gardner*  
Harbor I · 50 minutes · Panel

With approximately 25 film adaptations and countless derivative works seen since its 1865 publication, the influence of *Alice in Wonderland* upon literature, especially fantasy and young adult literature, cannot be understated. What makes this work so special? Why do new generations of readers keep coming back to it? Panelists discuss the curious characters and their curiouiser stories that make Wonderland so special, as well as other works it has inspired.

### **Having Your Work Adapted to Film**

*Melinda Snodgrass (M), Charlaine Harris, Christopher Golden, Steven Sawicki*  
Harbor II · 50 minutes · Panel

Most writers say they'd love to see their stories at the movies or on TV. At least, until it actually happens. What surprises, good or bad, can crop up during the adaptation process? How much influence does our writer have in developing the script? How do fans of the original react to the transition? Join our panelists for an inside look at the path from page to screen.

### **50+ Years of Doctor Who: The Good, the Bad, and the Ugly**

*Jim Mann (M), Dana Cameron, John Chu, LJ Cohen, Tony Lewis*  
Harbor III · 50 minutes · Panel

How has this seminal series evolved since that first BBC show on November 23, 1963? What are its highlights, lowlights, and iconic scenes?

SUN 11:00 AM continued

**Ezines, Fanzines, and Blogs, Oh My!**

Steve Davidson (M), E. C. Ambrose, Steve Miller, Joe Siclari, Mallory O'Meara

Lewis · 50 minutes · Panel

Fanzines, ezines, and blogs come and go, and return again in new and different forms. What is it about fanzines that gives them such resiliency when so many readerships remain in perpetual flux? What are the advantages of these forms? What do their readers — and writers — get out of each?

SUN 11:30 AM

**Open**

Galleria-DragonsLair · 25 minutes · Childrens

**Reading by Bruce Coville**

Griffin · 25 minutes · Reading

SUN 12:00 PM

**Reboots:****New Chances for Old Stories?**

Steve Miller (M), Shahid Mahmud, Beth Meacham, Alexander Jablovkov, Ellen Asher

Burroughs · 50 minutes · Panel

Are do-overs only for television programs, movies, and comics, or can we hit the dreaded reboot button on written fiction as well? Which classic stories should be preserved untouched in SF/F/H's hallowed halls? Which might gain fresh life — and new readers — from judicious technological or social updating? Once you start changing things, how far should you go?

**Evolving Toward the Future**

Steven Popkes (M), Priscilla Olson, Jeff Hecht, Jill Shultz, Walter Hunt

Carlton · 50 minutes · Panel

What is the future of Homo sapiens? What will humanity be like in 100 years? A thousand years? Ten thousand years? (Assuming we last that long.) How will we adapt to our changing environment? Will we practice genetic modification (and if so, what kind) on ourselves as well?

**Filk: Fandom Within Fandom**

Bill Roper (M), Merav Hoffman, Roberta Rogow

Douglass · 50 minutes · Panel

Filk is a fandom within fandom, and a microcosm of fandom at large. What is filk's place in the larger fannish community? How does filk relate to fandom-at-large, and fandom-at-large to filk?

**Autographing with Seanan McGuire & Melinda Snodgrass**

Galleria-Autographing · 50 minutes · Autographing

**Get Started Learning Magic Tricks with Daniel Dern**

Daniel P. Dern

Galleria-DragonsLair · 50 minutes · Childrens

Author and magician Daniel Dern shares the trick of the trade and teaches kids some fun and easy magic tricks.

**Kaffeeklatsch with Michael Swanwick**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with David Palumbo**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by F. Brett Cox**

Griffin · 25 minutes · Reading

**Interview with NESFA Press Guest Jane Yolen***Bruce Coville (M), Jane Yolen*

Harbor I · 50 minutes · Interview

Young adult and children's writer Bruce Coville interviews NESFA Press Guest Jane Yolen on how to remain viable as an author over a long career. Jane's books, stories, and poems have won the Caldecott Medal, two Nebula Awards, the World Fantasy Award, the Golden Kite Award, and the World Fantasy Association's Lifetime Achievement Award, among many others. She's a long-time favorite at Boskone too; learn why when you listen to this warm and witty conversation.

**Cyber Futures***Paul Di Filippo (M), Michael F. Flynn, Charles Stross, Myke Cole, Edie Stern*

Harbor II · 50 minutes · Panel

Smartphone implants, nerve-controlled mechanical limbs, chips to help boost your learning curve ... It all sounds like SF, but these scientific advances are well underway. The question is: how much more cyber can our future get? Orwellian video rooms and Scalzian BrainPals? Full-fledged A.I. integrated with our wetware? At what point do we begin to chip away at our humanity — and when does (should) it stop?

**Future Fantasy and the Teen Protagonist***Erin Underwood (M), Nancy Holder, Stacey Friedberg, Anna Davis*

Harbor III · 50 minutes · Panel

Edgar Rice Burroughs once used the phrase "future fantasy." Could this term find fresh usefulness today, for instance to describe developments in young adult (YA) literature, where we see a growing mix of fantastic elements? What works might qualify as future fantasy? Could blending the scientific with the fantastic lead to further innovations in fiction — or in science itself?

**Against a Dark Background: Looking Back at Iain M. Banks***Bob Devney (M), Mark L. Olson, Vincent Docherty, Gillian Daniels, Patrick Nielsen Hayden*

Lewis · 50 minutes · Panel

Scottish novelist Iain M. Banks (1954-2013) wrote brilliantly for both SF and mainstream fans, and was named one of the top 50 authors in postwar Britain by *The Times* of London. What do we make of his troubled viewpoint characters? His fondness for set pieces, rants, bleak smiles, and nasty shocks? His portrayals of sex, tech, morality, art, violence, and death? What sets his Jeeves-like Minds and drones apart from other writers' robots? Aren't his ship names just the coolest thing?

**SUN 12:30 PM****Reading by James Patrick Kelly**

Griffin · 25 minutes · Reading

SUN 1:00 PM

### Who's in the Attic, What's in the Basement, and I Don't Know Is Under the Bed

*Gillian Daniels (M), Darrell Schweitzer, F. Brett Cox, Paul G. Tremblay, Max Gladstone*

Burroughs · 50 minutes · Panel

A panel discussion of the things that give us goose bumps, send chills down our spines, or otherwise scare the daylight out of us.

### Vandals of the Void: The Chelyabinsk Meteor Strike of 2013

*Bill Higgins, Guy Consolmagno*

Carlton · 50 minutes · Dialog

One year ago, a window-shattering shock wave injured 1400 Russians and startled the world. A 20-meter asteroid had exploded in the sky above Chelyabinsk. Join Bill Higgins and Guy Consolmagno for a look at what scientists have learned about this striking event.

### Concert: Sassafra/Crowell

*Tili Sokolov, Alexandria Wilkie, Lila Garrott, Ada Palmer, Ruth Wejksnora-Garrott, Emily Lewis, Mary Crowell, Kara Hurvitz*

Douglass · 50 minutes · Concert

Short sets: Sassafra/past Featured Filker Mary Crowell.

### Autographing with Neil Clarke, Craig Shaw Gardner & Jill Shultz

Galleria-Autographing · 50 minutes · Autographing

### OPEN

Galleria-DragonsLair · 50 minutes · Childrens

### Kaffeeklatsch with Walter Hunt

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

### Kaffeeklatsch with Seanan McGuire

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

### Reading by Theodora Goss

Griffin · 25 minutes · Reading

### Mary Sue or Just Joe Hero?

*Julia Rios (M), Teresa Nielsen Hayden, Jennifer Pelland, Stacey Friedberg, Bill Roper*  
Harbor I · 50 minutes · Panel

Who or what is “Mary Sue”? Panelists explain the term’s origin, meaning, and wider implications. Why has its use become so popular? What’s the difference between a Mary Sue and just a strong female character? Are there male Mary Sues? If we eradicated Mary Sueism, how many heroes or heroines would science fiction and fantasy have left?

### Economics In Science Fiction and Fantasy

*Paul Di Filippo (M), Charles Stross, Walter Jon Williams, Tom Easton*

Harbor II · 50 minutes · Panel

“Economist” may have become an insult since the (widely unforeseen) crash of 2008, but doesn’t any SF or fantasy world require some kind of an economy? Can the “dismal science” make a fun story? Could fusion power ever be free? What are the economic implications of robots and zombies, or dark lords, evil empires, and vampires?

**Wicked Good Villains!**

*Daniel P. Dern (M), Myke Cole, Darlene Marshall, Scott Lynch*

Harbor III · 50 minutes · Panel

A look at the awesome antagonists who make their stories come alive. What makes a good bad guy or girl? From Maleficent to Sauron, magic-wielding villains have been a staple of the fantasy tradition. But what makes them tick? Why do we find them so compelling? And when do they cross over the wicked good line to join the best villains in fantasy literature?

**Amazon's Impact on Publishing**

*Beth Meacham (M), Joshua Bilmes, Ian Randal Strock, Shahid Mahmud*

Lewis · 50 minutes · Panel

On issues from price setting and self-publishing to marketing, reviews, and declining mass market paperbacks, the orbits of writers, publishers, and even readers all get perturbed by Amazon — the massiest star in the Internet system. And now, the prospect of drones dropping off our tomes (and toilet paper). What's next? Let's discuss the Amazon Effect, and how it impacts our worlds.

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**SUN 1:30 PM**

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**Reading by Debra Doyle & James D. Macdonald**

Griffin · 25 minutes · Reading

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**SUN 2:00 PM**

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**From Browncoats to Red Shirts**

*Steven Popkes (M), Walter H. Hunt, Melinda Snodgrass, Debra Doyle*

Burroughs · 50 minutes · Panel

"Millions of voices suddenly cried out in terror, and were suddenly silenced." SF can be cavalier about the death of away-team expendables or the faceless multitudes of Alderaan. But lately, storytellers are starting to finish off our favorites. Cheap, hateful trick — or welcome return to reality? What are the benefits (and dangers) of a story where no one, not even your best-loved character, is ever truly safe?

**Creativity: The Seven Deadly Myths**

*Stephen P. Kelner*

Carlton · 50 minutes · Solo Talk

Creativity is often described in the same terms as magic — the muse, being struck, getting inspired, etc. But contrary to what people think, creativity is inherent in the human animal, and considerable neuropsychological research points to a simple definition of creativity. That doesn't stop people from getting tangled in popular myths that can derail effective productivity, however. Fortunately, many of these myths are entirely explicable and avoidable.

**Nattering About Songwriting**

*Talis Kimberley (M), Batya "The Toon" Wittenberg, Mary Crowell*

Douglass · 50 minutes · Panel

Creative people sitting around and talking creatively about the creative process.

**Autographing with Sarah Beth Durst & Leigh Perry (Toni L. P. Kelner)**

Galleria-Autographing · 50 minutes · Autographing

SUN 2:00 PM continued

**Kaffeeklatsch with Neil Clarke**

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsch

**Kaffeeklatsch with Elizabeth Bear & Scott Lynch**

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsch

**Reading by Max Gladstone**

Griffin · 25 minutes · Reading

**Finding Your Voice as an Artist***David Palumbo*

Harbor I · 50 minutes · Solo Talk

Boskone's Official Artist David Palumbo discusses the intimidating journey of discovering your artistic voice. What methods can be used to help an artist set their work apart in an ever increasing pool of talent? Where does the line fall between inspiration and imitation? When do you follow your own path and what part does it play in the business side of art?

**Writers on Writing:  
Sex Versus Romance***Darlene Marshall (M), Nancy Holder, Carrie Cuinn, Anna Davis*

Harbor II · 50 minutes · Panel

Authors share ideas and experiences about writing scenes that are erotic as compared to scenes that are romantic. Which is harder? Which is more fun to write? Does your protagonist's gender or preference make a difference? How do you accommodate audiences of different ages or sexual orientations? Is romance just sex in soft focus?

**Game of Thrones:  
What Happens Next?***Bob Devney, Priscilla Olson*

Harbor III · 50 minutes · Panel

Okay, we really don't have any inside information either...but we do have our favorite theories. Come share yours with an opinionated gang of your fellow *Game of Thrones* fanatics, as we predict what will be coming on TV and in the final books in the series. (Note — the unsullied should expect spoilers...)

**Understanding Fan Culture***Bill Roper, Steve Davidson, Patrick Nielsen Hayden, Brianna Spacekat Wu, Janice Gelb Lewis* · 50 minutes · Panel

What is fandom? If you consider yourself part of it, how would you describe it? Is there anything about it that makes it particularly appealing? How has it changed? And what do you think people from outside the community (especially those trying to break in) most need to know about it? How can we better understand what it means to be a fan in the 21st century and beyond?

SUN 2:30 PM

**Reading by Darrell Schweitzer**

Griffin · 25 minutes · Reading

**FINAL PROGRAM: SUN 3:00 PM****Feedback Session**

*Adina Adler, Tim Szczesuil, Ann A. Broomhead*

Burroughs · 50 minutes · Panel

This con is over, people. (Except for Dead Dog Filking — and of course teardown, where we'd love to have your help!) But we're already working on Boskone 52. Help us get a good head start with reports on what went right (or wrong) this time, and how to achieve perfection next year.

**MASSFILC Meeting**

Douglass · 30 minutes · Special Interest Group

Business meeting for MASSFILC, the Boston-area filk association. Dead dog filking opens right after the meeting finishes.

**Dead Dog Filk**

Douglass · 3 hours · Filk

Still more time to sing with your friends and chosen family, up until we run out of voice.



# FRIDAY SCHEDULE 5 - 11 PM .....

|                             | 5 PM                                     | 6 PM   | 7 PM   |
|-----------------------------|--|--|--|
| <b>Burroughs</b>            | The Fine Art of Murder                   | Paleofutures                                       | Future Fashion   |
| <b>Carlton</b>              | Would You Baptize an Extraterrestrial?   | Rising Tides                                       | Riding the Light                                       |
| <b>Douglass</b>             |  | New To Filk? Start Here!                           | Fannish Songs  |
| <b>Galleria-Art Show</b>    |  |  |  |
| <b>Galleria-DragonsLair</b> |  | OPEN   | Origami  |
| <b>Galleria-Meetup Spot</b> | Boskone 101, Tour 1                      |  |  |
| <b>Griffin</b>              |  | Reading Jennifer Pelland                           | Reading by Lila Garrott<br>Reading by Sarah Beth Durst |
| <b>Harbor I</b>             | Editing Your Fiction: Tips From the Pros | Classic Movie Monsters                             | Just A Minute  |
| <b>Harbor II</b>            | Bring Back My Favorite TV Show!          | Bleeding Hearts                                    | Beat the Studio  |
| <b>Harbor III</b>           | Writers on Writing: In the Mood          | Blurred Lines: Collapsing Literary Classifications | Sherlock Holmes on TV                                  |
| <b>Lewis</b>                | Alien Artifacts                          | The Art of Writing Young Adult Fiction             | Cambridge Science Fiction Writers Reading              |



| 8 PM   |                        | 9 PM   |                           | 10 PM                            | 11 PM |
|--|------------------------|--|---------------------------|----------------------------------|-------|
| Good vs Evil: The Great Divide               |                        | Hugo Award Recommendations: Dramatic Presentations |                           | Trivia for Chocolate             |       |
| The Science of Hal Clement's <i>Iceworld</i> |                        | The New England SF/F/H Workshop Alumni Reading     |                           | Star Trek: Phase II Presentation |       |
|  |                        | Open Filk  |                           |                                  |       |
|  |                        | Boskone Meet the Guests & Art Show Reception       |                           |                                  |       |
| Making Kids' Choice Art Show Awards          |                        |  |                           |                                  |       |
|  |                        |  |                           |                                  |       |
| Reading by E. C. Ambrose (Elaine Isaak)      | Reading by Jill Shultz | Reading by Greer Gilman                            | Reading by Steven Sawicki |                                  |       |
| Why You Want to Go to Florence               |                        | Great Ghost Stories                                |                           |                                  |       |
| History of Science Fiction                   |                        | Exploring the Whedonverse                          |                           |                                  |       |
| The New SF/F Thriller                        |                        | First Contact                                      |                           |                                  |       |
|  |                        | The Fantasy and Science Fiction of John M. Ford    |                           |                                  |       |

# SATURDAY SCHEDULE 9 AM - 4 PM .....

|                                  | 9 AM                          |                                | 10 AM  |                       | 11 AM   |                           |
|----------------------------------|-------------------------------|--------------------------------|--|-----------------------|---|---------------------------|
| <b>Burroughs</b>                 |                               |                                | What (and How) to Read to Kids                                   |                       | Gateway Drugs: The Stories that Turn People Into Fans |                           |
| <b>Carlton</b>                   | Amazing Stories Meeting       |                                | Who Painted That? – Identifying Art                              |                       | Will Fusion Power Always be 50 Years Away?            |                           |
| <b>Douglass</b>                  |                               |                                |  |                       | Performing Skills                                     |                           |
| <b>Galleria-Art Show</b>         |                               |                                |  |                       |   |                           |
| <b>Galleria-Autographing</b>     |                               |                                | Autographing with Anna Davis                                     |                       | Autographing with Steve Miller & Charles Stross       |                           |
| <b>Galleria-Discussion Group</b> |                               |                                |  |                       | Navigating and Understanding Literary Contracts       |                           |
| <b>Galleria-DragonsLair</b>      | Costuming and Mad Hatter Hats |                                | Writing Fan Fiction for Kids with Mur Lafferty and Max Gladstone |                       | Kids' Concert with Featured Filker Bill Roper         |                           |
| <b>Galleria-Kaffeeklatsch 1</b>  |                               |                                | Kaffeeklatsch with Melinda Snodgrass                             |                       | Kaffeeklatsch with Dana Cameron                       |                           |
| <b>Galleria-Kaffeeklatsch 2</b>  |                               |                                | Kaffeeklatsch with Beth Meacham                                  |                       | Kaffeeklatsch with Bill Higgins                       |                           |
| <b>Galleria-Meetup Spot</b>      |                               |                                | Boskone 101, Tour 2  |                       |   |                           |
| <b>Griffin</b>                   |                               | Reading by Daniel M. Kimmel    | Reading by Lisa J. Cohen   | Reading by Ada Palmer | Reading by Kate Baker & Neil Clarke                   | Reading by Elizabeth Bear |
| <b>Harbor I</b>                  |                               | Art Demo with Gregory Manchess |  |                       | Art Demo with Official Artist David Palumbo           |                           |
| <b>Harbor II</b>                 | Writers' Warmup               |                                | Tie-In Novels: Writing Within the Rules                          |                       | World War I and the Literature It Inspired            |                           |
| <b>Harbor III</b>                |                               |                                | Stay Near the Fire: The New Solar System Science Fiction         |                       | Killer Plagues  |                           |
| <b>Lewis</b>                     |                               |                                | Building a Better Anthology                                      |                       | Finish It! Completing Your Work                       |                           |



| 12 PM  |  | 1 PM   |                            | 2 PM  |                       | 3 PM  |                            | 4 PM |
|--|--|--|----------------------------|---|-----------------------|---|----------------------------|------|
| Writing Workshops: What's Right for You?                     |  | The Future of Judaism  |                            | Gravity and the Hard SF Film  |                       | Capes, Canes, and Superhero Comics                                    |                            |      |
| The Future of Art and Artists in SF and Fantasy              |  | Welcome to Fermilab: Particles Beneath the Prairie                   |                            | Cinematic Landscapes  |                       | The Light Fantastic   |                            |      |
| Concert: McGath/Ehrlich                                      |  | Concert: Gendron/Rogow   |                            | Teaching Songs  |                       | Featured Filker – Bill Roper  |                            |      |
|  |  | Exhibit, Tour 1  |                            | Art Show Tour – Featuring the Art of David Palumbo                                  |                       |   |                            |      |
| Autographing with Dana Cameron, Michael Flynn & Nancy Holder |  | Autographing with David Hartwell, James Patrick Kelly & John Picacio |                            | Autographing with Bruce Coville, Charlaire Harris, and E. C. Ambrose (Elaine Isaak) |                       | Autographing with Seanan McGuire, David Palumbo & Walter Jon Williams |                            |      |
|  |  | Let's Talk Crowdfunding  |                            | Group: Knit-A-Long  |                       | What Makes Writers Tick?  |                            |      |
| DragonsLair: Closed for Lunch                                |  | Storytime with Persis Thorndike                                      |                            | Kids Design Their Own Game with Fran Wilde  |                       | Kids' Choice Art Show Tour  |                            |      |
| Kaffeeklatsch with Bruce Coville                             |  | Kaffeeklatsch with Patrick Nielsen Hayden & Teresa Nielsen Hayden    |                            | Kaffeeklatsch with Steve Miller   |                       | Kaffeeklatsch with Jeanne Cavelos                                     |                            |      |
| Kaffeeklatsch with Jane Yolen                                |  | Kaffeeklatsch with Jack Haringa & Paul Tremblay                      |                            | Kaffeeklatsch with David Hartwell   |                       | Kaffeeklatsch with Charles Stross                                     |                            |      |
|  |  |  |                            |   |                       |   |                            |      |
| Reading by Jo Walton   |  | Reading by Steve Miller  | Reading by Allen M. Steele | Reading by Darlene Marshall   | Reading by Anna Davis | Reading by Melinda Snodgrass  | Reading by Guy Consolmagno |      |
| Art Demo With Frank and Brianna Wu                           |  | Interview with Guest of Honor Seanan McGuire                         |                            | Interview with Science Speaker Bill Higgins   |                       | Interview with Special Guest Ginjer Buchanan                          |                            |      |
| True Blood Distilled   |  | Alternate Voices   |                            | The Evolution of a Hero   |                       | What Is Storytelling For?   |                            |      |
| Urban Fantasy in Transition                                  |  | Gender Roles in <i>Doctor Who</i>                                    |                            | Food in Fiction   |                       | The Potential of 3D Printing  |                            |      |
| Writers on Writing: Character Versus Characterization        |  | Telling Tales of "The Tell-Tale Heart"                               |                            | Poetry in Science Fiction, Fantasy & Horror   |                       | Great Podcasts and Where to Find Them                                 |                            |      |

# SATURDAY SCHEDULE 4 PM - MIDNIGHT .....

|                                 | 4 PM  |                         | 5 PM   |                         | 6 PM                       |
|---------------------------------|---|-------------------------|--|-------------------------|----------------------------|
| <b>Burroughs</b>                | Fandom and Genre Literature in Academia                         |                         | Failure Is an Option   |                         | Broad Universe Reading     |
| <b>Carlton</b>                  | Roomba, Rover, or Robbie?                                       |                         | A Certain Uncertainty  |                         | Make Your Own Games!       |
| <b>Douglass</b>                 | Chapter and Verse: Songs About Books                            |                         | Fantasy and the Sea Chantey                                  |                         | Singing in Harmony         |
| <b>Galleria-Art Show</b>        |   |                         | Boskone Art Show Tour  |                         |                            |
| <b>Galleria-Autographing</b>    | Autographing with Jeffrey Carver, Lisa J. Cohen & Daniel Kimmel |                         | Autographing with Christopher Golden, Jo Walton & Jane Yolen |                         |                            |
| <b>Galleria-Con Suite</b>       |   |                         |  |                         |                            |
| <b>Galleria-DragonsLair</b>     | Kids' Concert with Talis Kimberley                              |                         | DragonsLair: Closed for Dinner                               |                         |                            |
| <b>Galleria-Kaffeeklatsch 1</b> | Kaffeeklatsch with Bob Eggleton                                 |                         | Kaffeeklatsch with Myke Cole                                 |                         | LOTERIA! with John Picacio |
| <b>Galleria-Kaffeeklatsch 2</b> | Kaffeeklatsch with Charlaïne Harris                             |                         | Kaffeeklatsch with Joan Slonczewski                          |                         |                            |
| <b>Griffin</b>                  | Reading by Jane Yolen   | Reading by Dana Cameron | Reading by Walter Jon Williams                               | Reading by Nancy Holder | Jewish Havdalah Service    |
| <b>Harbor I</b>                 | From Pixels to Print: The Challenges of Running a Magazine      |                         | The Long Series - How We Did It                              |                         |                            |
| <b>Harbor II</b>                | Magicians in Society  |                         | The Enduring Power of Fairytales                             |                         |                            |
| <b>Harbor III</b>               | The Pleasures of Parasites                                      |                         | The Year in Physics and Astronomy                            |                         |                            |
| <b>Lewis</b>                    | Expressing Yourself Through Audio                               |                         | Creating an Art Portfolio                                    |                         |                            |



| 7 PM   |  | 8 PM  |  | 9 PM   |                                  | 10 PM |  | 10:45 PM |   | 11 PM |  | 12 AM |  |
|--|--|---|--|--|----------------------------------|-------|--|----------|---|-------|--|-------|--|
|  |  | Reinventing the Quest for the 21st Century Reader |  | Hugo Award Recommendations: Written Works  |                                  |       |  |          |   |       |  |       |  |
| Star Trek: Phase II Presentation                           |  |   |  |  | Star Trek: Phase II Presentation |       |  |          |   |       |  |       |  |
| So You Want to Run a Filk Convention?                      |  | Open Filk   |  |  |                                  |       |  |          |   |       |  |       |  |
|  |  |   |  |  |                                  |       |  |          |   |       |  |       |  |
|  |  | Book Launch Party at Boskone                      |  |  |                                  |       |  |          |   |       |  |       |  |
| Kids' Flash Fiction (short-short stories) with Daniel Dern |  | Paper Castle Building                             |  |  |                                  |       |  |          |   |       |  |       |  |
|  |  |   |  |  |                                  |       |  |          |   |       |  |       |  |
|  |  |   |  |  |                                  |       |  |          |   |       |  |       |  |
| Fun With Seriously Silly Poses                             |  | Horrible Sex                                      |  |  |                                  |       |  |          |   |       |  |       |  |
|  |  | Boskone Filk Fest, Set 1                          |  | 9 - 9:15pm: NESFA Awards Ceremony<br>9:15 - 10:45 pm: Reduced William Shakespeare<br>Star Wars Reading |                                  |       |  |          | Boskone Filk Fest, Set 2 [until midnight] |       |  |       |  |
|  |  | Fantastic New England Literature                  |  |  |                                  |       |  |          |   |       |  |       |  |

# SUNDAY SCHEDULE 9 AM - 4 PM .....

|                                  | 9 AM                   |                        | 10 AM   |                       | 11 AM  |                          |
|----------------------------------|------------------------|------------------------|---|-----------------------|--|--------------------------|
| <b>Burroughs</b>                 |                        | Flash Fiction Slam     |   |                       | The Dark Universe  |                          |
| <b>Carlton</b>                   | Yoga on Sunday         |                        | The Pleasure of Reading                         |                       | The Art of the Electronic Game   |                          |
| <b>Douglass</b>                  |                        |                        | Ecumenifilk I                                   |                       | Ecumenifilk II   |                          |
| <b>Galleria-Art Show</b>         |                        |                        | Exhibit, Tour 2                                 |                       |  |                          |
| <b>Galleria-Autographing</b>     |                        |                        | Autographing with Scott Lynch & Allen M. Steele |                       | Autographing with Debra Doyle, James D. Macdonald & Darrell Schweitzer |                          |
| <b>Galleria-Discussion Group</b> |                        |                        | Long Live the Legion                            |                       | Agents 101   |                          |
| <b>Galleria-DragonsLair</b>      | MarbleWays and Legos   |                        | Fun and Games with Walter Hunt                  |                       | Kids' Concert with Lady Mondegreen                                     | Open                     |
| <b>Galleria-Kaffeeklatsch 1</b>  |                        |                        | Kaffeeklatsch with Ginjer Buchanan              |                       | Kaffeeklatsch with Walter Jon Williams                                 |                          |
| <b>Galleria-Kaffeeklatsch 2</b>  |                        |                        | Kaffeeklatsch with Theodora Goss                |                       | Kaffeeklatsch with Jo Walton   |                          |
| <b>Griffin</b>                   |                        | Reading by Scott Lynch | Reading by Daniel Dern                          | Reading by Julia Rios | Reading by Michael F. Flynn  | Reading by Bruce Coville |
| <b>Harbor I</b>                  |                        |                        | Humor in SF                                     |                       | A Literary Wonderland  |                          |
| <b>Harbor II</b>                 | Writing Workout Sprint |                        | Interview with Guest Artist David Palumbo       |                       | Having Your Work Adapted to Film                                       |                          |
| <b>Harbor III</b>                |                        |                        | My Favorite (or Worst) Story and Why I Wrote It |                       | 50+ Years of <i>Doctor Who</i> : The Good, the Bad, and the Ugly       |                          |
| <b>Lewis</b>                     |                        |                        | Boskone Book Club                               |                       | Ezines, Fanzines, and Blogs, Oh My!                                    |                          |



| 12 PM  |                                | 1 PM  |   | 2 PM   |                               | 3 PM             |                               | 4 PM |
|--|--------------------------------|---|---|--|-------------------------------|------------------|-------------------------------|------|
| Reboots: New Chances for Old Stories?                    |                                | Who's in the Attic, What's in the Basement, and I Don't Know Is Under the Bed |   | From Browncoats to Red Shirts  |                               | Feedback Session |                               |      |
| Evolving Toward the Future                               |                                | Vandals of the Void: The Chelyabinsk Meteor Strike of 2013                    |   | Creativity: The Seven Deadly Myths                                   |                               |                  |                               |      |
| Filk: Fandom Within Fandom                               |                                | Concert: Sassafra/Crowell   |   | Nattering About Songwriting  |                               | MASSFILC Meeting | Dead Dog Filk [Until 7:00 pm] |      |
| Autographing with Seanan McGuire & Melinda Snodgrass     |                                | Autographing with Neil Clarke, Craig Shaw Gardner & Jill Shultz               |   | Autographing with Sarah Beth Durst & Leigh Perry (Toni L. P. Kelner) |                               |                  |                               |      |
| Get Started Learning Magic Tricks with Daniel Dern       |                                | OPEN  |   |  |                               |                  |                               |      |
| Kaffeeklatsch with Michael Swanwick                      |                                | Kaffeeklatsch with Seanan McGuire   |   | Kaffeeklatsch with Neil Clarke                                       |                               |                  |                               |      |
| Kaffeeklatsch with David Palumbo                         |                                | Kaffeeklatsch with Walter Hunt  |   | Kaffeeklatsch with Elizabeth Bear & Scott Lynch                      |                               |                  |                               |      |
| Reading by F. Brett Cox                                  | Reading by James Patrick Kelly | Reading by Theodora Goss  | Reading by Debra Doyle & James D. Macdonald | Reading by Max Gladstone   | Reading by Darrell Schweitzer |                  |                               |      |
| Interview with NESFA Press Guest Jane Yolen              |                                | Mary Sue or Just Joe Hero?  |   | Finding Your Voice as an Artist                                      |                               |                  |                               |      |
| Cyber Futures  |                                | Economics In Science Fiction and Fantasy                                      |   | Writers on Writing: Sex Versus Romance                               |                               |                  |                               |      |
| Future Fantasy and the Teen Protagonist                  |                                | Wicked Good Villains!   |   | <i>Game of Thrones</i> : What Happens Next?                          |                               |                  |                               |      |
| Against a Dark Background: Looking Back at Iain M. Banks |                                | Amazon's Impact on Publishing   |   | Understanding Fan Culture  |                               |                  |                               |      |



SAVE THE DATE:

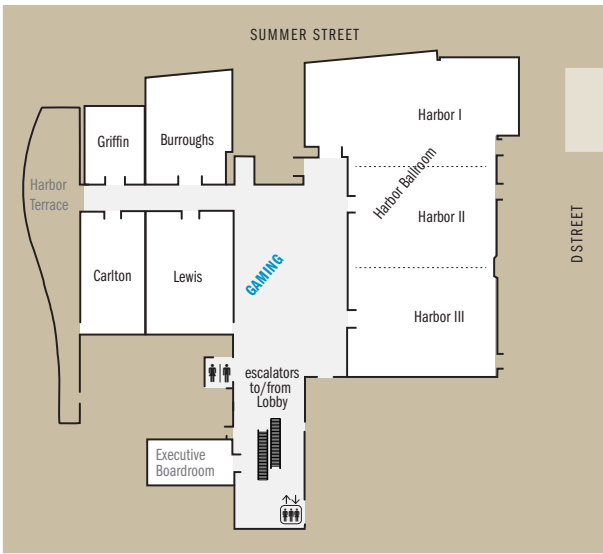
# Boskone 52

February 13–15, 2015

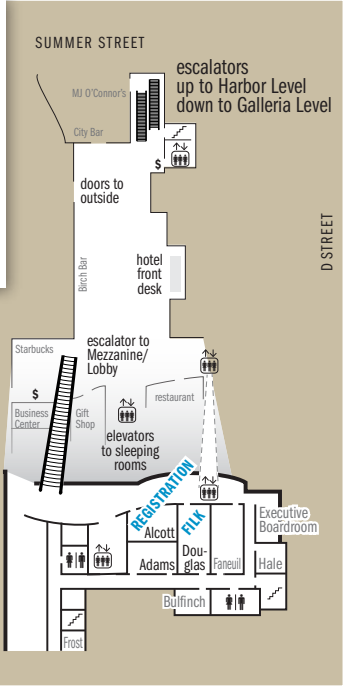


Boskone is the annual science fiction convention run by NESFA,  
the New England Science Fiction Association.

For latest information on Boskone check [www.boskone.org](http://www.boskone.org).

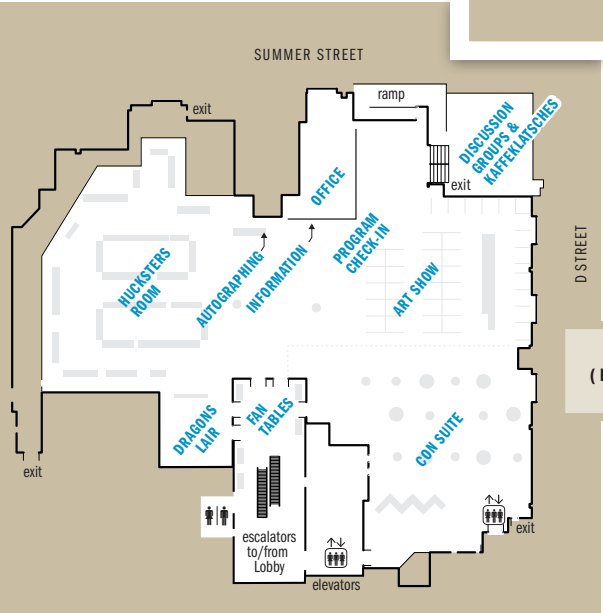


**HARBOR WING  
2ND FLOOR**



**LOBBY LEVEL**

**MEZZANINE LEVEL  
2ND FLOOR**



**GALLERIA  
(IE HARBOR WING  
STREET LEVEL)**

# HOTEL MAPS